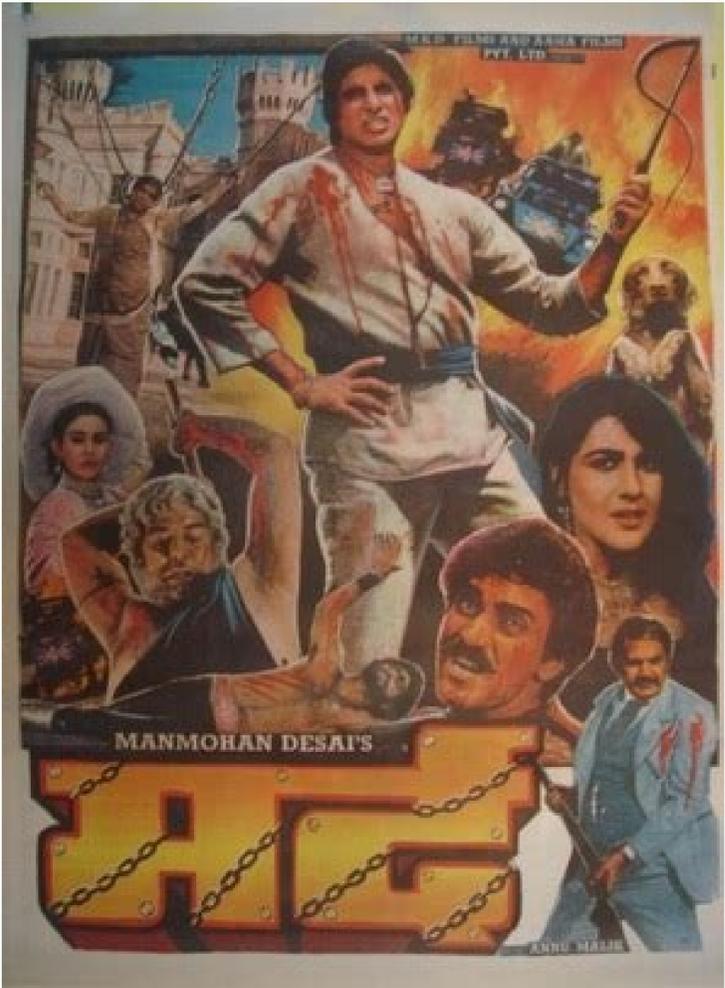


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Kaala patthar movie video.

Inspired by a real coal mine disaster known as Chasnala Mining Disaster happened on 27th December 1975 near Dhanbad, Jharkhand that killed 372 miners. 11 of 11 found this interesting Interesting? | Share this During the Kaala Patthar shooting, Shatrughan Sinha says Amitabh Bachchan kept a distance from him even though they were "great buddies" during their initial years in Bollywood. 6 of 6 found this interesting Interesting? | Share this Despite being nominated in various categories such as Best Film, Best Director, Best Actor, Best Story at the 1980 Filmfare Awards, it never won any award. 4 of 4 found this interesting Interesting? | Share this During the making of this film, its said that the makers were not satisfied with the music of the film and they wanted to replace composer Rajesh Roshan. (they had a hit together with Dusra Admi) but Lata Mangeshkar warned the makers that if they replace Rajesh Roshan with another composer, she said she won't sing for the makers again. So here the makers didn't have a choice they had to listen to Lata Mangeshkar. Salil Chowhry composed the background music for the film. The makers just had doubts because the music was different and underplayed. Today the songs and music is classic till now people know Ek Baasta Hai... Bahome Teri.... Dhoom Mache Dhoom.... Mere Jhoroko Aye Baraat....etc. Rajesh Roshan wanted to compose for Trishul, but Yash Chopra told him to compose for Kaala Patthar, it will be a challenge. 3 of 3 found this interesting Interesting? | Share this The Poonam Dhillon has a small, non-speaking cameo in the movie. She plays Ragnath's daughter and only appears in the song "Mere Dooron Se Aayi Baraat". 3 of 3 found this interesting Interesting? | Share this During his confrontation scene with Dhanna (Sharat Saxena), Amitabh is wearing the exact same shirt that he had worn in "Deewaar" (1975) and also in the same style (knotted at the front). 3 of 3 found this interesting Interesting? | Share this During the scripting of the film, Yash Chopra had wanted Dharmendra to do the Punjabi truck driver role. Dharmendra agreed and gave his dates. But later realized the role was just not important. He suggested to Parikshat Sahni that he take up the role. That was how Parikshat landed the film. 3 of 3 found this interesting Interesting? | Share this Poonam Dhillon was to do Parveen Babi's role but Yash Chopra found her too young for that role. Poonam later regretted signing the small special appearance in the song. She was wishing no one would recognize her. 2 of 2 found this interesting Interesting? | Share this Kaala Patthar was the last association of Gulshan Rai and Yash Chopra. An 7 years of making big major blockbuster movies of Indian Cinema together came to an end just because one movie only Kaala Patthar didn't do well, that's the reason Gulshan Rai ended the business relationship with Yash Chopra. But later Yash Chopra became one of the top filmmaker than before. Chandni, Darr, Dulhaniya Le Jayenge, Dil To Pagal Hai, Mohabbatein, Veer zara, Dhoom, Ek Tha Tiger, Jab Tak Hai Jaan. Now Yash Raj Films is one of the top film company. 2 of 2 found this interesting Interesting? | Share this Yash Chopra's wife always sung a song in their production. In Kaala Patthar she sang with Mahendra Kapoor the song was Jageya Jageya..... 2 of 2 found this interesting Interesting? | Share this Amitabh didn't have any songs except one in the background, like in his other films like Zanjeer, Deewaar, Trishul(except one stanza in Mohabbat Bade Kaam Ki Chees). 2 of 2 found this interesting Interesting? | Share this When the film was launched, Rishi Kapoor was signed to play the role of Ravi. Shashi Kapoor was signed to play the role of Mangal. Khayyam was signed as the music director. After some adjustments, Rishi Kapoor exited the film and Shashi Kapoor stepped into the role of Ravi. Shatrughan Sinha was then signed for the music replacing Khayyam. 2 of 2 found this interesting Interesting? | Share this Yash Chopra was the first Indian director to shoot in Republic of Malta. The ship scene's and special effects of the film were shot there. 2 of 2 found this interesting Interesting? | Share this There was a shelved movie Manilla Devi Films "Kaale Patthar"(1976) Produced by R.Mastan,Krishna Joshi and David, Directed by Mahesh Bhatt. 2 of 2 found this interesting Interesting? | Share this Director Ramesh Talwar shot the song ' bahome teri.' on shashi Kapoor and parveen babi as yash chopra was shooting other scenes elsewhere. 2 of 3 found this interesting Interesting? | Share this Shatrughan Sinha accused Amitabh of getting his role severely slashed. He was also angry Yash Chopra promised a certain amount then went back on his word. He mentioned he was the least paid from the entire film. 1 of 1 found this interesting Interesting? | Share this This was India's first "disaster film". Such movies were quite popular in Hollywood such as "The Towering Inferno", "The Poseidon Adventure", and "Earthquake". "Kaala Patthar" was the first Indian movie to fit into this genre. Despite the immense hype and publicity surrounding the film, it only did average business at the box office. 1 of 1 found this interesting Interesting? | Share this After writing the songs for many years and many films of Yash Chopra, this film Kaala Patthar is the last time Sahir Ludhiani wrote for Yash Chopra. 1 of 1 found this interesting Interesting? | Share this The song Dhoom Machi Dhoom later inspired Yashraaj films to make the film Dhoom in 2004 and composed the title song Dhoom Machale Dhoom. 1 of 2 found this interesting Interesting? | Share this "Ek Raasat Hai Yeh Zindagi" was sampled in Indian Bollywood Sample Funk Beat - Adx "Lets Funk". Is this interesting? Interesting? | Share this A very good Mohamed Rafi and Usha Mangeshkar song, Mujhe Pyar Ka Tofa Dekar....Was missing in the film. This was the last film poet Sahir Ludhiani wrote songs for Yash Chopra film. Is this interesting? Interesting? | Share this This film is the fourth collaboration between Amitabh Bachchan, Shashi Kapoor and director Yash Chopra after the hugely successful Deewaar (1975), Kabhie Kabhie (1976) and Trishul (1978). Is this interesting? Interesting? | Share this Differences developed between Yash Chopra and music director Rajesh Roshan during the making of this film. After two songs had been recorded for the film, Yash Chopra asked Shiv - Hari (Shivkumar Sharma and Hariprasad Chaurasia) to come on board. Since Rajesh Roshan was the son of their friend Roshan, Shiv - Hari declined Yash Chopra's offer. Chopra had the rest of the film's songs recorded by Rajesh Roshan but engaged Salil Chowdhury for the film's background score. Shiv - Hari did take up Yash Chopra's offer two years later and signed up their first Hindi film as music director - "Silsila" (1981). They composed music for many other Yash Chopra films after that. Is this interesting? Interesting? | Share this Kaala Patthar is the last film in which Salim-Javed had written for Yash Chopra Film as a team. But later Javed Akhtar individually wrote For Yash Chopra for Masnal and also Salim Khan wrote individually for Yash Chopra's presented film Aangarey. Is this interesting? Interesting? | Share this Most of this film was shot at Loni Farm of Raj Kapoor's. At that time Raj Kapoor was shooting at his Loni Farm for Satyam Shivam Sundaram. Is this interesting? Interesting? | Share this Lyricist Ishtiaq Khan wrote the song "Meri Dooron Se Aayee Baraat" for the film Suhaag. There are reports of the song also being released on some early LP records, containing the song. When the film Kaala Patthar released, Ishtiaq Khan got the shock of his life. His song was inserted in Kaala Patthar and he wanted to know he was not informed about this. Yash Chopra did not deny the allegation but put the blame on Rajesh Roshan. Ishtiaq later found out it was his wife Pam Chopra who insisted the song be included in Kaala Patthar. Is this interesting? Interesting? | Share this Incidentally, under his own production banner, Shatrughan Sinha made another more realistic film starring himself in the lead about the Dhanbad Coal Mining disaster of 1965, Kalka (1983), directed by Loksen Lalwani. The outbreak of fire had led to the death of 268 miners. Kalka co-starred Raj Babbar, Rameshwari, Sarika, Amjad Khan and Arun Govil. Lauded by the critics, it is accessible on YouTube. By comparison to Kaala Patthar, it was made on a relatively small-budget. The film exposes the inhuman conditions, which miners are subjected to. Indeed, it is also worth a dekho. Is this interesting?

Interesting? | Share this The shooting began with all the stars under the stars of the country before he settled for the one in Gidi (situated at an hour's drive from Ranchi). However, he had to abandon the idea since there was lack of ventilation and basic amenities, besides the unruly crowds of Bihar. Maddening crowds had gathered there when he was shooting with Shatrughan Sinha. The police had to fire into the air to control those who had descended there to see their Biharī Babu. Eventually, sets were constructed at Raj Kapoor's Loni farm, near Poona. No special effects were used and the bulk of the shoot was completed there. Trouble started though when the unit had to shoot underground on the sets of Film City. The flood scenes were shot with Hollywood technicians. In one of the scenes Shashi Kapoor had to wade through a column of water when a ceiling of the tunnel came crumbling down. The actor skidded and slipped underwater with no signs of coming up. It was Romesh Sharma, who, with him in the scene, who quickly removed the debris and rescued him. Shashi Kapoor had injured his leg and was bed-ridden for a week. In another crucial climax scene, which was to be shot with Shatrughan Sinha, it was planned he would be flung across the mine by the force of water, which was kept high - like a jet of water that hits the turbine blades in a hydroelectric plant. Though the director and the technicians had mentally prepared the star for the critical scene when the water hit him, he disappeared from the camera's lens. Once the water pressure was lowered, the crew saw him standing at attention, soaked but smiling, saying never again.Yash Chopra was stressed as Amitabh Bachchan was to perform a similar scene with water jets flinging him too across the mine. Even after eight days of preparing him, a similar situation arose. Bachchan was not to be seen at the first go. Hesitantly they asked him to re-do the scene to which he agreed immediately but with a suggestion that it would be safer if after hitting the wall, he started struggling back against the water. Another downer for the unit was that there was always a chance of infection from the water. But Yash Chopra was happy as he found that his actors were willing to take death-defying risks.Salim and Javed were pleased with the outcome as the cinematographer had managed to capture the right atmosphere for the mines as well as the village. Each actor had a well-defined character to play. Amitabh Bachchan played Vijay Pal Singh, a mine worker whose silence speaks louder than words as he is a disgraced Merchant Navy captain suffering from a guilt like the character of Lord Jim in Conrad's novel. Is this interesting? Interesting? | Share this The Trishul team, especially Amitabh Bachchan, was excited with the idea of making the first disaster film of India. Once back in Bombay, the writers went off to Poona and stayed at The Blue Diamond Hotel, and after three weeks of uninterrupted work came back to Bombay with the script of Kaala Patthar. The underlying story idea seemed to have been inspired by the classic novel Lord Jim by the British author Joseph Conrad. Is this interesting? Interesting? | Share this Leaking water has built up into a raging torrent, which rips, tears and flattens a mine wall, flinging a huge chunk of coal at a man standing there. With a wrinkle traced on a ragged printout, Yash Chopra had explained what he wanted for the scene to cinematographer Kay Gee, and his art director Sudhendu Roy. "I want the man to remain standing. This is the only underwater shot in the film so make sure you get it right," the director had stated Is this interesting? Interesting? | Share this

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